CAVE TECHNICAL SCHEDULE

NOTES	TIME		PRODUCTION STAFF						VENUE STAFF			
			STAGE	LX	SND	SM	WARD	M/UP	PROD	LX	RIG.	LOCAL
SATURDAY 16TH JUNE		**PRINTWORKS**										
	10:00	H&S Briefing and plan for the day	4	2					1			6
	10:15	Unload LX truck		3								6
		Stage to mark out seating and truss positions	3									
		Stage to begin cutting plastic down to size in second hall	2									
		Unload sound truck			2							
	11:15	Rig motors for LX truss as priority									4	
		Build lengths of truss ready to rig										2
		Lay out central steel decks under gallery for sound										2
		Sound to begin with operating position.			2							
		LX rig and position distro etc.		3								2
	13:00	**LUNCH**										
	14:00	Stage to begin attaching plastic to truss LX first	2									
		Plastic into archways										
		LX rig to continue		3								
	18:00	**DINNER - SOUND QUIET TIME**			2							
	19:00	Continue LX rig and plastic	4	3							4	6
	20:00	Position seating decks - LX complete under balcony										6
		LX rig to continue										
		Rig rain effect	2								4	
		Begin foyer plastic and partition if possible	2									
	21:00	Begin positioning chairs										6
	22:00	**CALL TO END**										

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			STAGE	LX	SND	SM	WARD	M/UP	PROD	LX	RIG.	LOCAL
SUNDAY 17TH JUNE		**PRINTWORKS**										
	10:00	Plan for the day										
	10:15	Any remaining plastic	2									
		Begin layout of pond areas	2									
		LX focus/programming		3								
	11:30	Begin laying crumb	2									
	13:00	**LUNCH LX - SOUND CHECK/STAGE TO WORK THROUGH**										
		Shape the crumb to the rows in design	4									
	14:00	**LUNCH STAGE - LX DARK TIME**										
		LX programming to continue		3								
	15:00	Stage to work on neatening plastic, crumb and masking	4									
	18:00	**DINNER LX - W/L FOR STAGE, SOUND QUIET TIME**			2							
		Stage to lay audience travel tape										
	19:00	**DINNER STAGE/SOUND - LX DARK TIME**		3								
	20:00	**SOUND QUIET TIME - MINIMAL W/L**			2							
		Stage to continue with audience signage, troubleshooting	4									
	21:00											
	22:00	**CALL TO END**										

NOTES	TIME		PRODUCTION STAFF						VENUE STAFF			
			STAGE	LX	SND	SM	WARD	M/UP	PROD	LX	RIG.	LOCAL
MONDAY 18TH JUNE		**PRINTWORKS**										
	10:00	LX plotting to continue		2	2	2	1			1		
		Working on rain effect										
	11:00	**LX DARK TIME**										
	13:00	**LUNCH/TECH WORK AS REQUIRED**										
	13:30	Elaine - Call for costume										
	14:00	Mark - Call for costume										
	14:30 - 17:30	STAGE AND ORCHESTRA REHEARSAL 1										
	14:30 - 15:30	**Sound check and levels**										
	17:30	**DINNER/TECH WORK ON STAGE AS REQUIRED**										
	18:30	Musicians - Call for costume										
Girls	**19:00 - 21:30**	STAGE AND ORCHESTRA REHEARSAL 2										
18:30 -	**21:45**	Shut down										
20:30	**22:00**	Venue close										

NOTES	TIME		PRODUCTION STAFF						VENUE STAFF			
			STAGE	LX	SND	SM	WARD	M/UP	PROD	LX	RIG.	LOCAL
TUESDAY 19TH JUNE		**PRINTWORKS**										
	10:00	Technical work		2	2	2	1	1		1		
	13:00	**LUNCH/TECH WORK AS REQUIRED**										
	13:30	Elaine - Call for make up										
Girls	**14:00**	Mark - Call for make up										
16:00 -	**14:30 - 17:30**	STAGE AND ORCHESTRA REHEARSAL 3										
17:30	**17:30**	**DINNER/TECH WORK ON STAGE AS REQUIRED**										
LG: Shani	**19:00 - 20:00**	DRESS REHEARSAL 1										
	20:00 - 21:45	Technical notes (with performers)										
	22:00	Venue close										

NOTES	TIME		PRODUCTION STAFF						VENUE STAFF			
			STAGE	LX	SND	SM	WARD	M/UP	PROD	LX	RIG.	LOCAL
WEDNESDAY 20TH JUNE		**PRINTWORKS**										
	10:00	Technical work		2	2	2	1			1		
	13:00	**LUNCH FOR TECHNICAL DEPARTMENTS**										
		Space available for warm up if required										
	13:45 - 14:25	Tour for doners inc Q&A with Printworks staff										
	14:00	Begin foyer sound/light										
LG: Akilah	**14:30 - 17:30**	DRESS REHEARSAL 2 - PHOTOS (OPEN FOR LS SUPPORTERS)										
	17:30 - 17:45	Q&A for LS supporters with Tansy Davies, Nick Drake, Andrew Burke - in different space										
	16:30	Filming pick ups to finish										
	16:30 - 17:30	Notes										
	17:30	Dinner for company										
	18:00	**DINNER FOR TECHNICAL DEPARTMENTS**										
	18:15	Space available for performer warm up (tech notes in working light)										
	18:30	Venue open to audience										
	18:55	HALF HOUR CALL										
	19:10	DOORS TO OPEN										
LG: Akilah	**19:30**	**PERFORMANCE 1**										
	22:00	Venue close										

NOTES	TIME		PRODUCTION STAFF						VENUE STAFF			
			STAGE	LX	SND	SM	WARD	M/UP	PROD	LX	RIG.	LOCAL
THURSDAY 21ST JUNE		**PRINTWORKS**										
	16:00	Space available for reset - call for technical departments		1	1	2				1		
	17:15 - 18:15	**DINNER FOR TECHNICAL DEPARTMENTS**										
	17:30	Space available for performer warm up										
	18:30	Venue open to audience										
	18:55	HALF HOUR CALL										
	19:10	DOORS TO OPEN										
LG: Shani	**19:30**	**PERFORMANCE 2**										
	21:30	Venue close										
NOTES	**TIME**		**PRODUCTION STAFF**						**VENUE STAFF**			
			STAGE	**LX**	**SND**	**SM**	**WARD**	**M/UP**	**PROD**	**LX**	**RIG.**	**LOCAL**
FRIDAY 22ND JUNE		**PRINTWORKS**										
	12:00	Space available for reset - call for technical departments		1	1	2				1		
	12:50 - 13:50	**LUNCH FOR TECHNICAL DEPARTMENTS**										
	12:30	Space available for performer warm up										
	13:30	Venue open to audience										
	13:55	HALF HOUR CALL										
	14:10	DOORS TO OPEN										
LG: Shani	**14:30**	**PERFORMANCE 3**										
	16:00	Reset for evening performance										
	17:15 - 18:15	**DINNER FOR TECHNICAL DEPARTMENTS**										
	17:30	Space available for performer warm up										
	18:30	Venue open to audience										
	18:55	HALF HOUR CALL										
	19:10	DOORS TO OPEN										
LG: Akilah	**19:30**	**PERFORMANCE 4**										
	21:30	Venue close										

NOTES	TIME		PRODUCTION STAFF						VENUE STAFF			
			STAGE	LX	SND	SM	WARD	M/UP	PROD	LX	RIG.	LOCAL
SATURDAY 23RD JUNE		**PRINTWORKS**										
	12:00	Space available for reset - call for technical departments		1	1	2				1		
	12:50 - 13:50	**LUNCH FOR TECHNICAL DEPARTMENTS**										
	12:30	Space available for performer warm up										
	13:30	Venue open to audience										
	13:55	HALF HOUR CALL										
	14:10	DOORS TO OPEN										
LG: Akilah	**14:30**	**PERFORMANCE 5**										
	16:00	Reset for evening performance										
	17:15 - 18:15	**DINNER FOR TECHNICAL DEPARTMENTS**										
	17:30	Space available for performer warm up										
	18:30	Venue open to audience										
	18:55	HALF HOUR CALL										
	19:10	DOORS TO OPEN										
LG: Shani	**19:30**	**PERFORMANCE 6**										
	20:45	Stage to strike as much crumb as possible to clear routes for access										
		Peel up audience route tape										
		Position bags ready to get crumb away in the morning										
		Instruments and music stands clear.										
	21:30	Venue close										
NOTES	**TIME**		**PRODUCTION STAFF**						**VENUE STAFF**			
			STAGE	**LX**	**SND**	**SM**	**WARD**	**M/UP**	**PROD**	**LX**	**RIG.**	**LOCAL**
SUNDAY 24TH JUNE		**PRINTWORKS**										
		GET OUT SCHEDULE TBC	3		2					1	3	6