



## Writing the Future Information about the initiative

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### Aims of the initiative

Writing the Future aims to build new relationships between composers and the London Sinfonietta by providing a variety of performance contexts to respond to, resulting in a series of new works for performance and dissemination to as wide an audience as possible.

The upcoming Writing the Future programme will focus on The **New Music Show**, London Sinfonietta's festival-in-a-day, which features live performances, installations, film, talks and opportunities for audiences to get involved.

This year's New Music Show, which takes place on Sunday 8 December, will include a series of talks curated with the Royal Philharmonic Society as part of their bi-centenary. The whole day is also the culmination to the Southbank Centre's The Rest is Noise festival.

The London Sinfonietta is recruiting for composers to take part in the following opportunities:

**Opportunity 1: a solo commission** to be premiered alongside a design element created by students from Central St Martins School of Art and Design. These works will form part of 'Hidden' tours, intimate performances in spaces around the Southbank Centre which are usually off-limits to the public.

**Opportunity 2: a small ensemble commission** to be premiered on stage at the Purcell Room as part of a programme, jointly hosted with the Royal Philharmonic Society, which showcases the best of emerging talent from the UK.

### Who the initiative is aimed at

Writing the Future is aimed at composers who are committed to building new working relationships with the London Sinfonietta and its players. Furthermore, Opportunity 1 is targeted at those who are also inspired by the opportunity to collaborate with emerging designers.

The scheme is designed for those who are open to the idea of disseminating resulting new pieces in the widest sense through sharing performance materials and recordings online.

### How the initiative will work

The initiative will run from June – December 2013.

The 2 composing opportunities will run concurrently as part of this year's programme, as outlined below.

#### Opportunity 1 – solo commission

##### ***Call for expressions of interest***

An open call will take place to identify composers interested to participate in this opportunity. The selection process will involve a reading panel and interviews. We expect to invite 4 composers to participate in this part of the scheme.

##### ***Solo commission workshops***

Composers will have the opportunity for a dedicated workshop session with their paired solo player during the development of the piece. Composers and players will also undertake a workshop with emerging designers, who will then seek to create a visual response to the work in the form of a set and/or costume element.

### ***Recording session***

Each solo work will be professionally recorded, making them available to download as part of the final performance.

### ***Solo commission performances***

All solo commissions will be previewed at Central St Martins School of Art before being premiered at London's Southbank Centre as part of the London Sinfonietta's New Music Show 4. The works will be part of a series of site-specific 'Hidden' backstage tours.

### ***Commitment to the initiative***

All applicants admitted to this part of the scheme should:

- be available for interview on 21 June 2013 (if selected)
- be available for an introductory workshop with emerging designers on 3 October 2013
- be available for a session with emerging designers on 1 November 2013
- be available for a workshop, including time with designers, on 4 November 2013
- be available for rehearsals in the week commencing 2 December at Central St Martins School of Arts
- be available for the preview performance on 6 December 2013 at Central St Martins School of Arts
- be available for the premiere performance on 8 December 2013 at Southbank Centre, London
- be able to dedicate development time to the initiative, taking into account the scheme outline
- produce professional performing materials for the new work
- write about their work for use in print such as concert programmes and blogs
- allow for any recordings of their new work to be streamed online (not for download) and/or released on CD/DVD without any extra payment to the composer, collaborator or a publisher/representative
- allow for a pdf version of the score and parts for their new work to be made available via the London Sinfonietta's website
- be prepared to take part in audience discussions and receptions around the performance of their work
- be prepared for all elements of the Writing the Future creative process to be fully documented and to allow these materials to be used for evaluation purposes

## **Opportunity 2 – small chamber ensemble commission**

### ***Call for expressions of interest***

An open call will take place to identify composers interested to participate in this opportunity. The selection process will involve a reading panel only, including representatives from the Royal Philharmonic Society. We expect to invite 4 composers to participate in this part of the scheme.

### ***Small chamber commission workshop***

Composers will have the opportunity for a dedicated workshop session with the ensemble during the development of the piece.

### ***Small chamber commission performances***

All small chamber commissions will be premiered on stage at the Purcell Room, Southbank Centre as part of the London Sinfonietta's New Music Show 4.

### ***Small chamber commission recordings***

All small chamber commissions will be recorded live as part of the New Music Show 4 performances.

### ***Commitment to the initiative***

All applicants admitted to this part of the scheme should:

- be available for a workshop in October 2013
- be available for the premiere performance on 8 December 2013 at Southbank Centre, London
- be able to dedicate development time to the initiative, taking into account the scheme outline
- produce professional performing materials for the new work
- write about their work for use in print such as concert programmes and blogs
- allow for any recordings of their project to be streamed online (not for download) and/or released on CD/DVD without any extra payment to the composer, collaborator or a publisher/representative
- allow for a pdf version of the score and parts for their new work to be made available via the London Sinfonietta's website
- be prepared to take part in audience discussions and receptions around the performance of their work

- be prepared for all elements of the Writing the Future creative process to be fully documented and to allow these materials to be used for evaluation purposes

### **Eligibility criteria**

Recruitment to the Writing the Future initiative is by an open call. Individuals of **any age and nationality** who are **normally resident in the UK** are eligible to apply. Applicants should not currently be studying for a formal Undergraduate or Masters Qualification in their field; however those studying for a PhD are still eligible to apply.

Priority will be given to younger emerging composers but we also aim not to exclude composers of any age who we have not previously had a working relationship with. Applicants will not be eligible for the initiative if they have already undertaken professional commissioning opportunities and experiences with the London Sinfonietta.

We welcome applications from composers/sound artists who have not received conventional training but are nevertheless committed to writing new music for solo acoustic instruments and ensemble.

### **Application Procedure**

Please download (from the London Sinfonietta website) and complete the Writing the Future Application Form.

This will require:

- contact details
- a current cv, containing details of relevant experience and professional attainment in your discipline
- a referee; a tutor, mentor or colleague in your discipline
- a short personal statement, summarising your aspirations to be a part of the initiative. This requirement applies to opportunity 1 (solo commissions) only
- confirmation of availability to take part in the initiative
- 3 examples of your work, submitted electronically (scores and recordings as appropriate)

We request that you complete and return an Equal Opportunities Monitoring Form, also available for download on the website.

### **Timetable**

First stage application deadline – 7 June 2013

Interviews (solo commissions only) – 21 June 2013

Please submit all applications and examples of work by email to:

[now@londonsinfonietta.org.uk](mailto:now@londonsinfonietta.org.uk)

In you have any questions or enquiries about this initiative please contact:

[now@londonsinfonietta.org.uk](mailto:now@londonsinfonietta.org.uk) or 020 7239 9340

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